

— COLLEGE OF THE SACRED HEART —  
· CONDUCTED BY THE JESUIT FATHERS ·  
DENVER, COLORADO ·

A. M. D. G.

CATALOGUE

OF THE

College of the Sacred Heart,

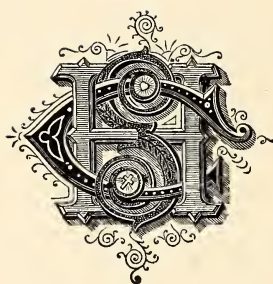
DENVER, COLORADO.

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1895-'96.

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DENVER, COLORADO:  
C. J. KELLY, PRINTER AND BINDER.  
1896,



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# PROSPECTUS.

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## CHARTER.

The College of the Sacred Heart was incorporated by the State of Colorado, July 23, 1887, and by an Act of the State Legislature, April 1, 1889, empowered to confer University and Collegiate Honors and Diplomas. It is conducted by the Fathers of the Society of Jesus, and is intended equally for boarders, half-boarders and day scholars.

## SURROUNDINGS.

The College is situated on a beautiful knoll overlooking the Clear Creek Valley. The grounds cover an upland tract of fifty acres, and the prospect is one of lakes and mountains and meadows. The Snowy Range of the Rockies seems quite near, and from Pike's Peak to Long's Peak—a distance of about two hundred miles—the mountains are in full view. The diversified and magnificent scenery, and the opportunity for walks, leave nothing to be desired for the College in point of situation.

## CLIMATE.

The Climate of this region is universally conceded to be the healthiest in the United States. Parents in Massachusetts, California and the far South have sent their children to this College, to the great advantage of their health, without the assistance of medical treatment.

## HEALTH AND COMFORT.

The building is four stories high, while its dimensions are 300 feet in length by 76 feet in width and over 60 in height. The class-rooms, dormitories and study-halls are well lighted

and perfectly ventilated; the play-grounds are extensive and beautiful, and there is an abundance of games, both indoor and outdoor. The bath-rooms are supplied with water from the artesian wells of the College. Especial attention is given to the physical development of the students.

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### COURSE OF INSTRUCTION.

The Course of Studies is Classical, and is designed to impart a thorough, liberal education. In the accomplishment of this purpose, while the ancient classics hold the first place, the branches of a purely commercial training are not excluded. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, Physics and Chemistry, Literature, Elocution, History and Geography, Book-keeping and Commercial Law; in a word, all the usual branches of a liberal education, rendering a young man fit either for the study of a profession or for the pursuits of a business life. Every student is required to take all the branches taught in the class to which he belongs. But the purely commercial branches being completed within the first four years of the regular course, a student aspiring only to business pursuits may finish his curriculum at the end of the fourth year, when, if after due examination he be found sufficiently qualified, he will be awarded the Commercial Certificate.

### POST-GRADUATE COURSE.

The object of this Course is to enable our graduates to further continue their philosophical and literary studies. Attendance, however, is not limited to graduates.

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ACADEMICAL DEGREES.

## A. B.

The degree of Bachelor of Arts is conferred upon students who have successfully completed the Classical Course, as outlined in this Catalogue.

## S. B.

For the degree of Bachelor of Sciences the same examinations are required as for the degree of A. B., with the exception of those in Latin and Greek.

## A. M.

The degree of Master of Arts is conferred upon those who, having received the degree of A. B. and followed the Post-Graduate Course, after due examination, have been found to be sufficiently qualified.

## S. M., Ph., B.

The degrees of Master of Sciences and of Bachelor of Philosophy are conferred upon those who, having received the degree of Bachelor of Sciences and attended the lectures of the Post-Graduate Course, are deemed, after due examination, sufficiently qualified.

## MODERN LANGUAGES.

German, Spanish, French and Italian are taught, each by a professor whose vernacular it is.

## OPTIONAL STUDIES.

Optional Studies, such as Modern Languages, Drawing, Music, Shorthand, Typewriting and Telegraphy, if they be taken, become obligatory for a whole term of five months.

## SCHOLASTIC YEAR.

The Scholastic Year consists of but one Session of ten

months, beginning on the first Tuesday of September and closing in the last week of June. The session is divided into two terms, one ending about the last week of January, the other about one week before the Annual Commencement Exercises.

### MARKS.

One hundred being the highest mark obtainable, *excellence* is expressed by the marks 90-100; *distinction* by the marks 80-89; *satisfaction* by the marks 60-79.

### WEEKLY MARKS.

Weekly Marks of the students' conduct, application and recitations are registered in books kept for that purpose, and read publicly in every class and in the study-hall.

### MONTHLY BULLETINS.

At the beginning of each month, Bulletins showing the students' standing in the Teachers' and Prefects' Departments for the preceding month are read publicly in the College Hall, and then forwarded to parents. Parents are requested to examine these Bulletins carefully, and to acknowledge their receipt to the College Authorities. (Fac-simile of Bulletin on page 42.)

### TESTIMONIALS.

During the year Testimonials of good conduct in the Prefects' Department and of proficiency in the Teachers' Department are given to the most deserving.

### EXAMINATIONS.

At the close of each term there is a thorough examination, both oral and written, in which the students are examined in all the branches studied during the previous half-year. A student failing in any branch at either of the oral examinations is not a

full member of his class so long as he does not make up for the deficiency.

Annual promotions are decided by the class-marks of the entire year, combined with those of the semi-annual and annual examinations.

Promotions during the year must be warranted by unusual success.

A student who, at any period of the year, proves himself unfit for his class, will at once be placed in a lower class.

Competitive exercises in one of the various branches of study are given once a month.

### PRIZES.

All prizes are decided by the class-marks of the entire year, combined with those of the written and oral examinations. The resulting average must exceed 79.

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## GENERAL REGULATIONS.

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### ADMISSION.

Parents, in making application for their children, must state precisely the age of the candidate for admission, and if they be not personally acquainted with some member of the Faculty, they are required to present satisfactory testimonials of his moral character, as the College Authorities decline to receive applicants whose morals are not irreproachable. No one will be admitted for a shorter period than five months.

### RELIGIOUS TRAINING.

Religious instruction is considered of the first importance

in education. Catechism forms one of the regular class recitations.

Difference of creed is no bar to admission. Uniformity of discipline, however, demands of non-Catholic boarders that they should be present and behave properly at all exercises of religion. The practice of monthly confession and communion is insisted upon for Catholic students, and Holy Mass opens the duties and exercises of the day.

### DISCIPLINE.

The government of the Institution is mild rather than severe; but strict obedience, assiduous application and blameless conduct are positively required of every student. Any serious fault regarding these essential points renders the offender liable to effective correction, and even to dismissal, if this be deemed necessary.

For faults of ordinary occurrence, such as tardy arrival, failure in recitations or minor instances of misconduct, detention after school, some lines to be committed to memory, and low weekly marks, are usually found sufficient penalty.

The students are forbidden to leave the College grounds without permission.

No student is allowed to have books or publications which have not been approved by the Prefect of Studies; or keep anything under lock and key. Valuable objects, should, therefore, be deposited with the College Authorities.

### POLITENESS.

The College expects from all its students the manners and deportment of perfect gentlemen. Politeness is deemed a very important element of education. On the premises, tobacco-chewing, low or profane language, rough, uncouth games of any sort, are not tolerated. An instruction on politeness is given to the students every week.



## LETTERS.

The College Authorities reserve to themselves the discretionary power of inspecting letters, books, etc., either directed to pupils or sent by them.

## VISITORS.

Visits may be paid to the students on Sunday afternoons, from one to five o'clock. Parents and friends are most earnestly requested not to call at other times, unless it be strictly necessary. No visitors will be allowed to see a student, unless they are known to the College Authorities, or come with a letter of introduction from the parents or guardians.

## WEEKLY HOLIDAY.

No classes are taught on Tuesday and Thursday afternoons, unless the preceding or following day is a holiday.

## HALF-BOARDERS AND DAY SCHOLARS.

The College Authorities consider themselves bound to procure, as far as possible, the advancement of all their students; but if the parents or guardians fail to comply with the College regulations, it will be impossible to insure success.

Parents and guardians are, accordingly, exhorted to see that their sons or wards devote, at home, three hours daily to class study. The next duty which should claim the attention of students and the vigilance of parents or guardians is punctuality. Attendance from the *first day* of the session, attendance *every day*, attendance the *whole day*, is strictly required. Frequent absence or tardiness lowers a student's class-standing so rapidly that the Faculty prefer he should be withdrawn entirely.

Half-boarders study, dine and lunch with the boarders.



Half-boarders and day scholars must not be kept at home, nor detained on school-days, except for grave reasons. In case of absence or tardiness, a note of excuse from parents or guardians is invariably required.

It is strictly forbidden to take out letters or go on errands for boarders.

The classes begin at 8:30 A. M. and continue until 11:15. They are resumed at 2, and continue till 4:15 P. M.

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### TERMS.

#### TO BE INVARIABLY PAID IN ADVANCE.

Entrance Fee, to be paid only once.....	\$ 10 00
Tuition and Board, per term of five months.....	100 00
Washing and mending of linen, per term of five months,	10 00
Half-boarders, per month.....	6 00
Day-scholars, per month .....	3 00

#### EXTRA CHARGES.

Use of Chemicals and Philosophical Apparatus.....	\$ 5 00
Diploma for Graduates in the Classical Course.....	10 00
Certificate for the completion of Commercial Course..	5 00
Modern Languages, viz.: German, Spanish, French, Italian, each per month .....	5 00
Music, Drawing, Shorthand, Typewriting and Tele- graphy at the Professors' rates.	

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### REMARKS.

No deduction will be made for absence or withdrawal from College, except on account of protracted sickness or dismissal, and in these cases no deduction will be made for a shorter period than one month.

Parents desiring their sons to be sent home must give timely notice, settle all accounts, and forward the necessary traveling expenses.

The College will not be responsible for any article of clothing, or for books, left behind by any student of the Institution.

Any injury done the College building or furniture, besides subjecting the offender to punishment, will be repaired at the expense of the parents.

Books, stationery and medicines are furnished by the College at current prices. No money, however, will be advanced by the Institution for books, clothing or other needs of the students.

Pocket money, if any be allowed, should be left in the hands of the Treasurer, to be given according to the direction of the parents. The weekly amount must not exceed twenty-five cents.

IN NO CASE WILL ANY ADVANCE BE MADE BEYOND THE DEPOSIT.

### NECESSARY ARTICLES ON ENTRANCE.

Three changes of underclothing, six shirts, three night-shirts, six collars, four cravats, twelve handkerchiefs, three suits of clothes, six pairs of socks or stockings, three pairs of shoes, one pair of overshoes, six table napkins, eight towels, combs and other toilet articles. *The respective number of the student should be marked on every article.*

For further particulars address

VERY REV. JOSEPH M. MARRA, S. J.,  
President College of the Sacred Heart,  
Denver, Colo.

## COURSE OF INSTRUCTION.

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The Course is divided into two departments—Collegiate and Academic.

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### COLLEGIATE DEPARTMENT.

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#### CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and, as the crowning perfection of the whole Course of Instruction, to impart sound principles of Mental and Moral Philosophy.

EVIDENCES OF RELIGION.—Schouppe's Abridged Course of Religious Instruction.

LOGIC AND METAPHYSICS.—Lectures by the Professor.

ETHICS.—Lectures by the Professor.

MATHEMATICS.—Loomis' Differential and Integral Calculus.

ASTRONOMY.—Newcomb and Holden's Astronomy.

LITERATURE.—Special Course, one hour a week.

ELOCUTION.—One hour a week.

CIRCLES AND SPECIMENS.

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#### CLASS OF RHETORIC.

The object of this class is the study of Oratory, Historical Composition and Dramatic Poetry.

#### PRINCIPAL BRANCHES.

RELIGION.—Schouppe's Abridged Course of Evidences of Religion.

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LATIN.—MODELS:

First Term: Cicero—Pro Lege Manilia or Pro Milone.

Horace—Select Odes and Epodes.

Second Term: Cicero—One of the following orations:

In Catilinam (4), Pro Marcello, Pro Ligario.

Tacitus—Selections.

Horace—Select Epistles and Satires.

PRACTICE: Latin Themes and Original Compositions in Prose and Verse; Imitations of Models; Off hand Translation of Latin into English and English into Latin.

## GREEK.—MODELS:

First Term: Demosthenes—Two Orations, Olynthiacs or Philippics. Select Passages into Latin.

Second Term: St. Chrysostom—Eutropius; Sophocles—Edipus Tyrannus or Antigone; or Æschylus—Prometheus Bound. Select Passages into Latin.

PRACTICE: Themes, Imitations.

ENGLISH.—PRECEPTS: Coppens' Oratorical Composition; Dramatic Poetry; History. For Reference: Quintilian, Kleutgen, Blair.

LITERATURE: Jenkins' Manual, Literature of the Seventeenth and preceding Centuries.

MODELS: The best specimens of British and American Orators, Dramatists and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson. Selections from the Girard College Case, Knapp Trial and Reply to Hayne. Burke's Speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II, in Shakespeare's Julius Cæsar and in Shakespeare *passim*;

Shakespeare's Hamlet, Macbeth or Lear. Samson Agonistes as an English Imitation of the Greek Drama.

PRACTICE: Imitations; Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

#### MATHEMATICS:

First Term: Loomis' Complete Algebra, from Radicals to end, omitting Equations of the Second Degree.

Second Term: Loomis' Analytical Geometry.

#### ACCESSORY BRANCHES.

HISTORY.—Constitution and Government of the United States.

PHYSICS.—Appleton's School Physics.

CHEMISTRY.—Eliot and Storer.

ELOCUTION.—One hour a week.

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#### CLASS OF POETRY.

(*Humaniores Litteræ.*)

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

#### PRINCIPAL BRANCHES.

RELIGION.—Schouppé's Abridged Course of Evidences of Religion.

LATIN.—PRECEPTS: Prosody repeated and finished.

#### MODELS:

First Term: Virgil's *Æneid*.

Cicero, *Pro Archia*.

Selections from Christian Poets.

Second Term: Virgil's *Æneid*.

Horace's *Ars Poetica*.

Selections from Christian Poets.

PRACTICE: Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Off-hand Translations.

GREEK.—PRECEPTS: Yenni.—Dialects; Prosody.

MODELS:

First Term: Xenophon's *Anabasis*; Homer's *Iliad*.

Second Term: Homer's *Iliad*.

PRACTICE: Themes; Conversion of Dialects.

ENGLISH.—PRECEPTS: Coppens' Practical Introduction; Nature and Varieties of Poetry, including Epic; Beauty; Sublimity; Taste; Novels; Essays, Critical, etc. Kleutgen, Broeckaert, etc., for reference.

LITERATURE: Jenkins' Manual. Literature of Eighteenth and Nineteenth Centuries.

MODELS: Choice specimens of Lyric, Elegiac and Didactic Poetry. Milton's *Paradise Lost*, Book I, and Selections from Books IV and V. Selections from Dante (Cary's Longfellow's or Parsons' translation); Gray's *Elegy*; Lycidas; Dryden's *Alexander's Feast*; Lyrical Selections from Longfellow and Tennyson, and from Catholic Poets; Shakespeare's *Merchant of Venice*, or the *Tempest*, for the Lyric and Descriptive qualities; Pope's *Essay on Criticism* in conjunction with the *Ars Poetica*; Prescott's *Biographical and Critical Essay on Sir Walter Scott*.

PRACTICE: Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models.

## MATHEMATICS:

First Term: Loomis' Plane Trigonometry; Spherical Trigonometry to Applications.

Second Term: Loomis' Spherical Trigonometry, Applications, Surveying.

## ACCESSORY BRANCHES.

HISTORY.—Ancient, Vuibert, Part VIII, to Battle of Actium.

PHYSICS.—Appleton's School Physics.

CHEMISTRY.—Eliot and Storer.

ELOCUTION.—One hour a week.

## CLASS OF HUMANITIES.

(*Suprema Grammatices Classis.*)

The object of this class is to train the students in the minor species of Composition, as Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

## PRINCIPAL BRANCHES:

RELIGION.—Deharbe's Large Catechism repeated entire.

Practical Instruction.

LATIN.—PRECEPTS:

First Term: Syntax, repeated with all notes, etc. Prosody begun.

Second Term: Prosody continued. Comparative Grammar.

## MODELS:

First Term: Cæsar (continued); Ovid, Selections.



Second Term: Virgil, Eclogues.

Cicero — Extracts from Minor Works.

Selections from Christian Poets.

PRACTICE: Themes on Syntax and in imitation of Authors;  
Verse-Making; Off-hand Translation.

GREEK.—PRECEPTS:

First Term: Yenni—Etymology and Syntax, repeated with notes, etc.

Second Term: Yenni—Comparative Grammar.

MODELS:

First Term: Xenophon's Anabasis.

Second Term: Xenophon's Anabasis.

PRACTICE: Themes on Syntax and Authors.

ENGLISH.—PRECEPTS: Coppens' Practical Introduction;  
Figures, Style, Varieties of Style, Minor Species of Prose  
Composition, viz.: Letters, Narration and Description,  
Dialogue, etc. English Versification.

MODELS: Choice Specimens of Minor Species of Composition in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun and Macauley's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters," Knight's "Half-Hours with the Best Letter-Writers," Field's "Yesterdays with Authors," Selections from Catholic Poets, etc.

PRACTICE: Imitations. Original Exercises in Minor Species of Composition.

MATHEMATICS:

First Term: Loomis' Geometry, 5 books.

Second Term: Loomis' Geometry, completed.



## ACCESSORY BRANCHES.

HISTORY.—Ancient, Vuibert, Part I. to VII.

ELOCUTION.—One hour a week.

COMMERCIAL LAW.—Clark's Commercial Law.

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ACADEMIC DEPARTMENT.

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The Academic Department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

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## FIRST ACADEMIC.

(*Media Grammatices Classis.*)

The object of this class is to master the Rules of Grammar, and to perfect the work of sentence-construction begun in the preceding class.

## PRINCIPAL BRANCHES.

RELIGION.—Deharbe's Large Catechism, Part III.

Practical Instructions.

LATIN.—PRECEPTS:

First Term: Yenni's Syntax, from moods and tenses to end, including more difficult notes.

Second Term: Syntax of first term repeated, with notes entire and frequent drill.

## MODELS:

First Term: Nepos.

Second Term; Cæsar; Cicero, Select Letters.

PRACTICE: Frequent themes, on Syntax and Authors.

## GREEK.—PRECEPTS:

First Term: Yenni. Matter of preceding year repeated, adding exceptions; contract nouns and verbs to Syntax excluded.

Second Term: Yenni. Repetition of more difficult parts of Etymology; Syntax, without notes.

## MODELS:

First Term: Ragon's Chrestomathy.

Second Term: Ragon's Chrestomathy.

PRACTICE: Easier themes in the formation of verbs, etc.

ENGLISH.—PRECEPTS: Coppens' Practical Introduction, from beginning to Figures of Speech.

MODELS: Choice selections illustrative of Precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow, Goldsmith's Deserted Village and Traveller; easier selections from Longfellow; reading of choice selections from Catholic authors.

PRACTICE: Imitations. Original exercises, including easier forms of letter-writing, with special attention to sentence-building, punctuation, etc.

## MATHEMATICS:

First Term: Loomis' Algebra to Fractions, included.

Second Term: Loomis' Algebra from Fractions to Equations of the Second Degree, omitting Radical Expressions.

## ACCESSORY BRANCHES.

HISTORY.—Fredet's Modern, from Crusades to end.

GEOGRAPHY.—Appleton's Standard Higher; Asia, Africa and Oceanica; with Physical Geography of first part.

ELOCUTION.—One hour a week.

BOOK-KEEPING.—Crittenden, Counting-House Edition.

PENMANSHIP.—Daily Practice.

## SECOND ACADEMIC.

*(Inferior Grammatices Classis.)*

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of composition. Greek is begun in the second term.

## PRINCIPAL BRANCHES.

RELIGION.—Deharbe's Large Catechism, Part II.

Practical Instructions.

LATIN.—PRECEPTS:

First Term: Yenni. Repetition of irregular and defective verbs; Syntax as far as moods and tenses, without notes and exceptions.

Second Term: Same portion of Syntax repeated, with notes and exceptions.

## MODELS:

First Term: Phædrus. Yenni's Prose Fables, parallel with Phædrus; Yenni's Dialogues.

Second Term: Viri Romæ.

PRACTICE: Daily Themes. Constant Drill on English and Latin forms of verbs.

GREEK. —(Begun at the opening of the second term.)

PRECEPTS: Yenni's Grammar, as far as regular verbs included, omitting exceptions, contracts, etc.

PRACTICE: Constant Drill on nouns, adjectives and regular verbs. Easy themes on same.

ENGLISH.—PRECEPTS: Syntax and Analysis of sentences.

MODELS: Choice selections pointed out or dictated by the Professor, analyzed and memorized.

PRACTICE: Exercises on objects, with special attention to arrangement of words and amplification of sentences. Easier compositions. Daily exercises in Reading and Spelling from the text-books used in class.

### MATHEMATICS:

First Term: Percentage (repeated). Discount to Ratio, included.

Second Term: Ratio (repeated) to the end.

### ACCESSORY BRANCHES.

HISTORY.—Fredet's Modern, from beginning to Crusades.

GEOGRAPHY.—Appleton's Standard Higher; North, South and Central America, and Europe, without Physical Geography of first part.

ELOCUTION.—One hour a week.

BOOK-KEEPING.—Crittenden, Counting-House Edition.

PENMANSHIP.—Daily practice.

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### THIRD ACADEMIC.

(*Infima Grammatices Classis.*)

In this class the study of Latin is begun. The object of this class is, by constant and thorough drill, to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

### PRINCIPAL BRANCHES.

#### RELIGION:

Deharbe's Large Catechism, Part I.  
Practical Instructions.

## LATIN.—PRECEPTS :

First Term: Yenni, to irregular and defective verbs, omitting the exceptions.

Second Term: Same matter, including exceptions. Easier rules of Syntax.

MODELS: Second Term: Historia Sacra.

PRACTICE: Easy themes daily. Constant Drill on English and Latin forms of verbs.

## ENGLISH.—PRECEPTS: Etymology. Analysis of sentences.

MODELS: Choice selections pointed out or dictated by the Professor.

PRACTICE: Exercises on objects, with attention to correct use of words, etc. Easier compositions.

READING.—Excelsior Fifth Reader. Daily practice.

SPELLING.—Sadlier, etc. Daily practice.

## MATHEMATICS :

First Term: Common and Decimal Fractions repeated. Metric System. Four cases of Percentage.

Second Term: Percentage (repeated), with applications to Discount.

## ACCESSORY BRANCHES.

HISTORY.—United States History, Sadlier.

GEOGRAPHY.—Appleton's Standard Elementary, second half.

ELOCUTION.—One hour a week.

PENMANSHIP.—Daily practice.

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## PREPARATORY CLASS.

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The object of the Preparatory Department is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill, and to form them to habits of attention and application.

First. The applicant must know how to read, write and spell creditably.

Second. He should know Arithmetic as far as Long Division included.

### PRINCIPAL BRANCHES.

#### RELIGION:

Deharbe's Small Catechism daily.

Practical Instructions.

ENGLISH.—PRECEPTS: Elementary Lessons in English.

MODELS: From Reader and other sources.

PRACTICE: Object Lessons. Easy Compositions.

SPELLING.—From Sadlier's Speller. Exercises also from Reader, History and other text-books.

READING.—Excelsior Fourth Reader.

MATHEMATICS.—Long Division to Common and Decimal Fractions included. Copious exercises from other sources than the text-book.

### ACCESSORY BRANCHES.

HISTORY.—Gilmour's Bible History.

GEOGRAPHY.—Appleton's Standard Elementary, first half.

PENMANSHIP.—Daily practice.

## COURSE OF ELOCUTION.

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The Course comprises two classes.

### FIRST CLASS.—COLLEGIATE DEPARTMENT.

VOCAL CULTURE AND GESTURE DRILL.—Rendition of Oratorical and Dramatic Selections. Power, Stress, Melody, Pitch, Tone, Slides and Waves. Difficult positions; Complex Gestures; Concert Drill.

### SECOND CLASS.—ACADEMIC DEPARTMENT.

VOCAL CULTURE AND GESTURE DRILL.—Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice; Combinations of Simple Gestures and Movements; Breathing Exercises; Articulation; Pronunciation; Concert Drill.

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## COMMERCIAL STUDIES.

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The Course of Book-keeping and Commercial Law, though secondary, is complete in itself, and covers a period of four years, as follows :

First Year.—Single Entry.

Second Year.—Double Entry.

Third Year.—Banking and Review of Double Entry.

Fourth Year.—Commercial Law, entire, with cases.

Text-Books.—Book-keeping, Crittenden, Counting-House Edition; Commercial Law, Clark's Commercial Law.



## OPTIONAL STUDIES.

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MODERN LANGUAGES.—The study of Modern Languages, though optional, forms one of the most salient features of the Institution. German, Spanish, French and Italian are taught each by a professor whose vernacular it is, and the system of instruction is chiefly practical.

DRAWING.—The Course of Drawing is arranged with the intention of preparing students for any university, technical college and calling, in which a knowledge of scientific draughtsmanship is required.

First Year: Practical Plane Geometry and Elementary Solid Geometry.

Second Year: Projection and Perspective, with Engineering and Architectural details.

SHORTHAND.—The Course of Shorthand includes all the principles of the art. It is taught three times a week, and is completed in forty lessons.

TELEGRAPHY.—For the Telegraphic Department, a room is provided and equipped with line instruments. Instruction is given three times a week. A thorough knowledge of the subject may be acquired in one year.

TYPEWRITING.—The machines in use are the new Remington and the Caligraph, with the latest improvements. Instruction regarding their manipulation is given three times a week.

MUSIC.—This department is complete in all its branches, and is conducted by able professors. The College Orchestra and the St. Cecilia Society, which have always enlivened our public and private entertainments, prove that the College Authorities encourage this study.



# ORDER OF DAILY EXERCISES.

## CLASS DAYS.

5:30	A. M.	Rising, Toilet.
6:00	"	Mass, Morning Prayers.
6:30	"	Study.
7:30	"	Breakfast—Recreation.
8:30	"	Mental Philosophy, Latin, English.
10:00	"	Recess.
10:15	"	Mathematics, Astronomy, Physics.
11:15	"	Recess.
11:30	"	Study. Optional Branches.
12:00	M.	Dinner—Recreation.
1:30	P. M.	Study.
2:00	"	Moral Philosophy, Greek, English.
3:00	"	Recess.
3:15	"	Christian Doctrine. } Evidences of Religion.
3:45	"	Penmanship. } Chemistry, Elocution.
4:15	"	Recreation, Lunch, Calisthenics.
5:15	"	Study.
6:30	"	Supper—Recess—Night Prayers.
7:30	"	Study.
8:30	"	Dormitory. Optional Study for Senior Students.
9:00	"	Retire.

## SUNDAY ORDER.

6:00	A. M.	Rising, Toilet.
6:30	"	Sodality Mass, Morning Prayers.
7:30	"	Breakfast—Recreation.
9:15	"	Mass, Catechetical Instruction—Recreation.
10:45	"	Reading of Marks—Instruction on Politeness.
11:45	"	Toilet.
12:00	M.	Dinner—Recreation.
5:15	P. M.	Study, etc.

## COLLEGE CALENDAR.

1896.

- Tuesday, Sept. 1.—Examination of students for admission and Scholarship.
- Wednesday, Sept. 2.—Formal opening of Schools. Mass of the Holy Ghost at 9 A. M., followed by the Veni Creator and Benediction. Reading of Class-Lists. Schola Brevis.
- Sunday, Sept. 6.—First meeting of College Societies.
- Sunday, Nov. 1.—Feast of All Saints. Holiday.
- Sunday, Nov. 22.—Feast of St. Cecilia—Choir Celebration.
- Thursday, Nov. 26.—Thanksgiving Day. Holiday.
- Tuesday, Dec. 8.—Feast of the Immaculate Conception. Holiday.
- Wednesday, Dec. 23.—Christmas vacation begins.

1897.

- Sunday, Jan. 3.—Christmas vacation closes at 5 P. M.
- Monday, Jan. 4.—Classes resumed.
- Saturday, Jan. 30.—Fall Term Closes.
- Monday, Feb. 1.—Mid-term Holiday.
- Tuesday, Feb. 2.—Spring Term Opens.
- Monday, Feb. 22.—Washington's Birthday. Holiday.
- Wednesday, Apr. 14.—Easter Recess begins at 4:15 P. M.
- Monday, Apr. 19.—Easter Recess closes at 5:15 P. M.
- Tuesday, Apr. 20.—Classes Resumed.
- Saturday, May 1.—Summer Order begins.
- Sunday, May 9.—Prize Contest in Elocution.
- Thursday, May 27.—The Ascension, First Communion and Confirmation. Holiday.
- Thursday, June 17.—Feast of Corpus Christi. Holiday.
- Monday, June 21.—Feast of St. Aloysius.
- Thursday, June 24.—Commencement Day.

# COLLEGE OF THE SACRED HEART.

INCORPORATED A. D. 1887.

## DEGREES CONFERRED:

### POST-GRADUATES.

Emile Bigge, A. M. ....	'91
Watson E. Coleman, A. M. ....	'92
J. Stanley McGinnis, A. M. ....	'92
Philip F. A. Ryan, A. B., '92; A. M., '94.	

### GRADUATES:

Henry C. Vidal, A. B. ....	'90
John I. Mullins, A. B. ....	'90
Patrick F. Gildea, A. B. ....	'90
Miguel Estrada, A. B. ....	'90
Andrew B. Casey, A. B. ....	'91
Cruz Garde, A. B. ....	'91
James P. Mullins, A. B. ....	'91
Edward J. Fitzgerald, A. B. ....	'91
T. Walter O'Connor, A. B. ....	'91
J. Grattan O'Bryan, A. B. ....	'92
Matthew J. Green, A. B. ....	'93
George S. Kempton, A. B. ....	'93
James C. Mylott, A. B. ....	'93
Michael B. Waldron, A. B. ....	'93
John M. Kerin, A. B. ....	'94
John S. Motley, A. B. ....	'94
Thomas W. O'Donnell, A. B. ....	'94

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Thomas F. Murphy, Ph. B. ....	'94
Eldridge S. Hyde, Ph. B. ....	'95
George H. Renn, Ph. B. ....	'95

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John F. Donnellan, S. B. ....	'90
James A. Johnston, S. B. ....	'90
Edward C. Fitzgerald, S. B. ....	'90
J. Hervey Nichols, S. B. ....	'90
Robert L. Johnston, S. B. ....	'90
Ramon Velarde, S. B. ....	'90

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## COMMERCIAL CERTIFICATES

## AWARDED.

Fermin Arriaga .....	'90
Joseph Garde .....	'90
Isidore Reyna .....	'90
Charles B. Carlile .....	'91
Raphael Guerrero .....	'91
Thomas A. Madden .....	'91
Angel Lainez .....	'91
Gaspar Gallegos .....	'91
John T. Watters .....	'93
Anthony J. Ortiz .....	'94

# CATALOGUE OF STUDENTS.

1895-'96.

BACA, FULGENCIO C. DE .....	Third Academic.
BAUER, ANDREW L. ....	Third Academic.
BERRY, CHARLES A. O'B. ....	First Academic.
BORSTADT, FRANCIS H. ....	Poetry.
BRADY, WILLIAM J. ....	First Academic.
BRYAN, WILLIAM S. ....	Second Academic.
BUCHER, GEORGE J. ....	Humanities.
BUCHER, JOHN W. ....	Poetry.
BUCHER, WILLIAM R. J. ....	Third Academic.
CAIN, PETER J. ....	Third Academic.
CASEY, RICHARD J. ....	Elementary.
CAZIN, FRANZ .....	Third Academic.
CHACON, LOUIS O. ....	Second Academic.
COLE, JOHN C. ....	Third Academic.
COLLINS, STEPHEN P. ....	Third Academic.
CONLEY, WILLIAM T. ....	Second Academic.
COOPER, CLAUDE E. ....	Rhetoric.
COULEHAN, ROBERT E. ....	Humanities.
CRANE, FRANCIS J. ....	Third Academic.
CROWE, WILLIAM J. ....	Humanities.
DIAZ, FRANCIS M. ....	Third Academic.
DOUGHERTY, JOHN P. ....	First Academic.
DOYLE, CHARLES O. ....	Preparatory.
DUNN, JOSEPH A. ....	Rhetoric.
EASLER JOSEPH A. ....	Elementary.
EISENHART, JOHN H. ....	Second Academic.

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FALLON, JOHN T. ....	First Academic.
FITZGERALD, JOHN A. ....	Poetry.
FITZGERALD, WILLIAM J. ....	Third Academic.
FLANNERY, THOMAS J. ....	Humanities.
FLEMMING, EDWARD W. ....	Third Academic.
FLOYD, THOMAS E. ....	Rhetoric.
FOLEY, ANGELO M. ....	First Academic.
FROEGEL, BERNARD J. ....	Humanities.
GARCIA, ISIDORE ....	Elementary.
GARCIA, VINCENT A. ....	Third Academic.
GARVEY, JAMES H. ....	Elementary.
GARVEY, PATRICK J. ....	Elementary.
GIBBS, WALTER ....	Elementary.
GILBERT, CLAUDE J. ....	Poetry.
GILBERT, FREDERICK L. ....	Third Academic.
GODDARD, GEORGE D. M. ....	Third Academic.
GRIMES, WILLIAM J. ....	Second Academic.
HACKETHAL, GEORGE P. ....	Second Academic.
HALEY, JOHN J. ....	Third Academic.
HENRY, CHARLES G. ....	Third Academic.
HENRY, THOMAS F. ....	Third Academic.
HICKEY, JOHN T. ....	Elementary.
HILL, GEORGE A. ....	Second Academic.
HORGAN, EDWARD J. ....	Third Academic.
JARAMILLO, BARCELON J. ....	Elementary.
JENNINGS, JOHN R. ....	First Academic.
JORDAN, THOMAS A. ....	Third Academic.
KEEFE, ELMER J. ....	Third Academic.
KEEFE, WALTER W. ....	First Academic.
KEITH, GEORGE A. ....	First Academic.
KEITH, LEO A. ....	Poetry.
KELLY, CHARLES J. ....	First Academic.
KELLY, JAMES ....	Third Academic.
KENNEDY, WILLIAM C. ....	Second Academic.
KEOGH, JAMES A. ....	First Academic.
KEOGH, JOHN T. ....	Preparatory.
KEOGH, JOSEPH P. ....	Poetry.

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KERIN, THOMAS P. ....	First Academic.
KETT, MICHAEL C. ....	First Academic
KIMBOROUGH, JAMES T. ....	Preparatory.
KLASSEN, CHESTER F. ....	Elementary.
KRIGBAUM, JOSEPH S. ....	Second Academic.

LITTLETON, WILLIAM J. ....	Humanities.
LOTHIAN, JOSEPH M. ....	Preparatory.
LOTHIAN, ROBERT A. ....	Preparatory.

MAGINN, WILLIAM J. ....	Third Academic.
McCAULLEY, EDWIN P. ....	First Academic.
McGOVERN, CLARENCE L. ....	Second Academic.
McGOVERN, FRANCIS J. ....	Second Academic.
McMENAMIN, HUGH L. ....	Rhetoric.
McNAMARA, AMBROSE J. ....	Humanities.
MULLEN, JAMES S. ....	Poetry.
MURRATO, NICHOLAS ....	Elementary.

NEWCOMB, JOSEPH E. ....	Preparatory.
NEWCOMB, WALTER J. ....	Third Academic.
NOTARY, ANTHONY ....	Elementary.

O'BRIEN, ALOYSIUS L. ....	Third Academic.
O'DONNELL, JOHN J. ....	Rhetoric.
O'DONNELL, JAMES M. ....	Third Academic.
O'KEEFE, DANIEL W. ....	First Academic.
O'ROURKE, E. HARRY ....	First Academic.

PIERSON, LEO ....	Elementary.
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REGAN, DOMINIC E. ....	Rhetoric.
RODGERS, J. DANIEL ....	Rhetoric.
RODRIGUEZ, VICTOR M. ....	Elementary.
ROSE, JOSEPH F. ....	Humanities.
RYAN, JAMES ....	Humanities.

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SCHOLZ, GREGORY E.....	Third Academic.
SCHWARTZ, HENRY G.....	Third Academic.
SHERIDAN, MARTIN P. ....	Third Academic.
SHERIDAN, JAMES A. ....	First Academic.
SHERIDAN, JOSEPH I.....	First Academic.
SICK, PAUL.....	Second Academic.
SMITH, CHARLES E.....	Third Academic.
SNELL, GEORGE .....	Second Academic.
STEWART, WILLIAM S.....	Second Academic.
SULLIVAN, ARTHUR W. ....	Third Academic.
SULLIVAN, JAMES G. ....	Preparatory.
SULLIVAN, RAYMOND .....	Preparatory.
SULLIVAN, S. JOHN.....	Humanities.
TICKNOR, BENJAMIN R.....	Third Academic.
TIERNEY, JOHN A.....	Third Academic.
TIPTON, ARTHUR C.....	Third Academic.
VALLEY, JOHN J.....	Third Academic.
VALLEY, WILLIAM F.....	Third Academic.
WALSH, J. FRANK .....	Third Academic.
WATERWORTH JOHN.....	Special Class.
WIMBUSH, H. GRANT.....	Third Academic.
WITTLE, WILLIAM .....	Preparatory,

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## SCHOLARSHIPS.

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COLLEGE SCHOLARSHIPS.—The Board of Trustees, at their meeting on May 15, 1889, resolved to offer a free scholarship for day-scholars in the Classical Course to one successful competitor from every parochial school within the city limits.

### CONDITIONS.

1. The competitor must not be under twelve years of age.
2. He must be fit to enter at least the Third Academic Class.
3. The holder of a scholarship must never show himself unworthy of the privilege, on account of misconduct, want of application to study, or lack of talent.

N. B.—The examination will take place at the College, on Tuesday, September 1st.

## ACKNOWLEDGMENTS.

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The President and Faculty hereby express their grateful acknowledgment for the following favors:

SENATOR E. O. WOLCOTT, Washington, D. C.—Census of the United States, 1891; United States Geological Survey in Utah and Colorado, and other Public Documents.

MONS. C. BARON FORSTALL, Dijon, France.—Choice collection of Literary and Mathematical Works in English and French—75 volumes.

REV. B. A. SCHIFFINI, S. J., Denver, Colo.—Fine assortment of Theological and Philosophical Works, including a rare edition of the Summa Theologica of St. Thomas; complete works of Cardinal Mazzella, Rev. Sanctus Schiffini, S. J.; also, some works of Father Paul Segneri, S. J., Rev. B. A. Schiffini, S. J.—in all, 41 vols.

THE HONORABLE SECRETARIES OF THE VARIOUS DEPARTMENTS OF THE UNITED STATES GOVERNMENT, Washington, D. C.—Several volumes of Reports and other Publications.

REV. JAMES J. GIBBONS, Denver, Colo.—Fine specimen of a Rocky Mountain Eagle, for the Museum.

A. M. D. G.  
COLLEGE OF THE SACRED HEART,  
DENVER, COLO.

REPORT OF

Master \_\_\_\_\_  
Class of \_\_\_\_\_  
For the month ending \_\_\_\_\_  
60-79, Satisfaction.    80-89, Distinction.    90-100, Excellence.

PREFECTS' DEPARTMENT.

Religious Duties \_\_\_\_\_ Conduct \_\_\_\_\_ Application \_\_\_\_\_

TEACHERS' DEPARTMENT.

Conduct, - - - - -	Elocution, - - - - -
Christian Doctrine, - - - - -	Reading, - - - - -
Mental and Moral Philosophy - - - - -	Spelling, - - - - -
Physics, - - - - -	Penmanship, - - - - -
Chemistry, - - - - -	Spanish, - - - - -
Astronomy, - - - - -	German, - - - - -
Higher Mathematics, - - - - -	French, - - - - -
Arithmetic, - - - - -	Italian, - - - - -
Greek, - - - - -	Music, { Piano, - - - - - Violin, - - - - - Vocal, - - - - -
Latin, - - - - -	
*English Branches, - - - - -	
English Composition, - - - - -	Drawing, - - - - -
Competition in - - - - -	Stenography, - - - - -
Book-keeping, - - - - -	Telegraphy, - - - - -
Commercial Law, - - - - -	Typewriting, - - - - -
Absence - - - - -	

Monthly Average \_\_\_\_\_ Rank in Class \_\_\_\_\_

REMARKS: \_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_ President.  
Denver, Colo., \_\_\_\_\_ 189\_\_

\*Comprises Precepts of Rhetoric or Grammar, History, Geography, Memory  
Lines, etc., according to the different classes.

## COLLEGE SOCIETIES.

### THE SODALITY OF THE IMMACULATE CONCEPTION.

This Sodality was organized December 8, 1887, and was affiliated to the Prima Primaria at Rome, January 15, 1888. It has for its object the promotion of filial love toward the Mother of God, and the practice of virtue and piety among its members. The Director is appointed by the President of the College; the other officers are elected by the members.

REV. FRANCIS R. ROY, S. J., Director.

#### SENIOR DIVISION.

HUGH L. McMENAMIN, . . . . .	Prefect.
J. DANIEL RODGERS, . . . . .	First Assistant.
DOMINIC E. REGAN, . . . . .	Second Assistant.
JOHN W. BUCHER, . . . . .	Secretary.
LEO A. KEITH, . . . . .	Treasurer.
JOSEPH P. KEOGH, . . . . .	Reader.
E. HARRY O'ROURKE, . . . . .	Sacristan.
THOMAS E. FLOYD, . . . . .	Censor.
JOHN P. DOUGHERTY, . . . . .	Librarian.

Members—30.

#### JUNIOR DIVISION.

LOUIS O. CHACON, . . . . .	Prefect.
CHARLES J. KELLY, . . . . .	First Assistant.
ANGELO M. FOLEY, . . . . .	Second Assistant.
JOHN T. FALLON, . . . . .	Treasurer.
J. FRANK WALSH, . . . . .	Sacristan.
WILLIAM J. GRIMES, . . . . .	Censor.
ARTHUR C. TIPTON, . . . . .	Librarian.

Members—22.

## LEAGUE OF THE SACRED HEART OF JESUS.

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The League of the Sacred Heart of Jesus was formally established in the College by a Diploma from the American Head Director, on the 9th of March, 1889.

REV. FRANCIS R. ROY, S. J., Local Director.

### PROMOTERS.

DOMINIC E. REGAN,	JAMES S. MULLEN,
E. HARRY O'ROURKE,	JOHN C. COLE,
ARTHUR C. TIPTON.	

Members—75.

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## THE ST. JOHN BERCHMANN'S SANCTUARY SOCIETY

---

Was established in 1880. Its object is to add beauty and solemnity to Divine Worship by serving at the Altar with piety and decorum.

### OFFICERS.

MR. FERDINAND TROY, S. J., Moderator.

DOMINIC E. REGAN, . . . . .	President.
ANGELO M. FOLEY, . . . . .	Vice-President.
LEO A. KEITH, . . . . .	Secretary.
S. JOHN SULLIVAN, . . . . .	Treasurer.
WILLIAM C. KENNEDY, . . . . .	First Censor.
JOHN T. FALLON, . . . . .	Second Censor.

Members—15.

## THE ST. CECILIA SOCIETY

---

Was established in 1880. Its object is to give the members an opportunity of improving themselves in Vocal Music, and to contribute to the appropriate celebration of Religious and Literary Festivals.

### OFFICERS.

MR. JOHN B. SCHIMPF, S. J., Moderator.

J. DANIEL RODGERS,	. . . . .	President.
CLAUDE J. GILBERT,	. . . . .	Vice-President.
GEORGE A. KEITH,	. . . . .	Secretary.
GEORGE SNELL,	. . . . .	Treasurer.
JAMES SULLIVAN	. . . . .	Librarian.

Members—15.

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## THE PHILHARMONIC CLUB

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Was established in 1894. Its object is to give the members an opportunity of improving themselves in Instrumental Music, and to furnish the same for the Literary and Dramatic Entertainments.

### OFFICERS.

MR. AUGUSTINE J. BERTRAM, S. J., Moderator.

JOHN A. FITZGERALD,	. . . . .	President.
JAMES A. SHERIDAN,	. . . . .	Vice-President.
WILLIAM C. KENNEDY,	. . . . .	Treasurer.

### MEMBERS.

WILLIAM T. CONLEY,	WILLIAM J. CROWE,
WILLIAM J. BRYAN,	THOMAS J. FLANNERY,
CLAUDE J. GILBERT,	LEO A. KEITH,
CHARLES J. KELLY,	

## THE DRAMATIC SOCIETY

---

Was established in 1888. This Society aims at accustoming its members, by means of Dramatic Readings and Representations, to appear in public with greater ease and grace.

### OFFICERS.

MR. WILLIAM A. LONERGAN, S. J., Moderator.

HUGH L. McMENAMIN, . . . . .	President.
J. DANIEL RODGERS, . . . . .	Vice-President.
THOMAS E. FLOYD, . . . . .	Treasurer.
DOMINIC E. REGAN, . . . . .	Secretary.
ELDRIDGE S. HYDE, . . . . .	Critic.
THOMAS P. KERIN, . . . . .	Stage Manager.
JOHN W. BUCHER,	} . . . Committee on Selections.
LEO A. KEITH,	
JOHN P. DOUGHERTY,	

Members—24.

## THE LOYOLA DEBATING SOCIETY.

The object of this Society is to prepare its members, by means of Debates and Literary Discussions, for public speaking; also, to afford them opportunities of acquiring valuable information on Historical, Literary and Philosophical questions.

### OFFICERS.

MR. WILLIAM A. LONERGAN, S. J., Moderator.

J. DANIEL RODGERS,	. . . . .	President.
JOSEPH P. KEOGH,	. . . . .	Vice-President.
DOMINIC E. REGAN,	. . . . .	Secretary.
JOHN A. FITZGERALD,	. . . . .	Treasurer.
JOSEPH F. ROSE,	. . . . .	Sergeant at-Arms.

### COMMITTEE ON DEBATES.

HUGH L. McMENAMIN,                      CLAUDE E. COOPER,  
THOMAS E. FLOYD.

### COMMITTEE ON RULES.

CLAUDE E. COOPER,                      JOHN W. BUCHER,  
JOHN P. DOUGHERTY.

Members—29.



## THE STUDENTS' LIBRARY ASSOCIATION

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Was established in 1888. It is meant to encourage useful Reading, and to counteract the dangers of miscellaneous Reading, which, to the young, are manifold. A choice collection of over one thousand volumes of the best English and American Standard Authors is accessible to the members.

### OFFICERS.

MR. ANTHONY J. SCHULER, S. J., Moderator.

### PRESIDENT.

First Term.	Second Term.
JOHN A. FITZGERALD.	J. DANIEL RODGERS.

### VICE-PRESIDENT.

J. DANIEL RODGERS.	DOMINIC E. REGAN.
--------------------	-------------------

### SECRETARY.

DOMINIC E. REGAN.	HUGH L. McMENAMIN.
-------------------	--------------------

### TREASURER.

E. HENRY O'ROURKE.	JOHN P. DOUGHERTY.
--------------------	--------------------

### CENSOR.

JOSEPH F. ROSE.	JOSEPH F. ROSE.
-----------------	-----------------

### FIRST LIBRARIAN.

JOHN P. DOUGHERTY.	E. HENRY O'ROURKE.
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### SECOND LIBRARIAN.

JOHN R. JENNINGS.	JOHN T. FALLON.
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Members—50.

## ATHLETIC ASSOCIATION.

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This Association comprises, under one general direction, the various sports and games at the option of the students during Recreations and Holidays, such as Gymnastics, Lawn Tennis, Baseball, Handball, (Football is not allowed,) Billiards, etc. Its object is not only to afford harmless amusement, but also to promote the physical development of the students by manly games and healthful exercise.

REV. JOHN N. CORDOBA, S. J.,  
MR. AUGUSTINE J. BERTRAM, S. J., } Moderators.

### SENIOR BASEBALL CLUB.

#### First Nine.

REV. JOHN N. CORDOBA, S. J.. . . . .	Manager.
THOMAS P. KERIN, . . . . .	Captain.
THOMAS E. FLOYD, . . . . .	Treasurer.

### JUNIOR BASEBALL CLUB.

#### First Nine.

MR. AUGUSTINE J. BERTRAM, S. J., . . . . .	Manager.
PROF. E. S. HYDE, Ph. B., . . . . .	Umpire.
J. FRANK WALSH, . . . . .	Captain.

# ENTERTAINMENTS.

“FALSELY ACCUSED, OR WAITING FOR THE VERDICT.”

A DRAMA IN THREE ACTS.

By the Members of the Dramatic Society of the COLLEGE OF THE  
SACRED HEART,

in the Broadway Theater, Thursday, February 13, 1896,  
at 8 p. m.

## CAST OF CHARACTERS.

Jasper Roseblade	_____	H. L. McMenamin
Jonathan Roseblade, father of Jasper and Claude	_____	C. J. Gilbert
Claude Roseblade	_____	J. D. Rodgers
Humphrey Higson, steward to Earl of Milford	_____	E. S. Hyde
Jonas Hundle, formerly a poacher	_____	T. P. Kerin
Rev. Owen Hylton, pastor of Milford	_____	J. W. Bucher
Lord Viscount Elmore	_____	T. E. Floyd
Lieut. George Florville	_____	J. P. Dougherty
Lord Chief Justice	_____	D. E. Regan
Grafston, counsel for prisoner	_____	J. A. Sheridan
Sergeant Stanley, counsel for prosecution	_____	J. J. O'Donnell
Blinkey Brown, eccentric sport	_____	L. A. Keith
Squinty Smith, servant in Elmore Castle	_____	J. A. Fitzgerald
Sir Henry Harrington, Magistrate	_____	E. D. Regan
Sheriff	_____	G. J. Bucher
Grange, } Officers	_____	{ W. Fitzgerald
Thorpe, }	_____	{ J. Ryan
Chas. Roseblade, }	_____	{ R. A. Lothian
Lewis Roseblade, }	_____	{ J. T. Kimborough
Servant to Lord Chief Justice	_____	J. F. Rose

Jurymen, Gamekeepers, Jailers and Peasants.

## SYNOPSIS OF SCENERY AND MUSIC.

AMAZON—Overture ..... Ed. Kiesler

## ACT I.

Scene 1—Cottage of Jonathan Roseblade. Scene 2—Garden of the Castle. Scene 3—Moonlight Glade. Scene 4—Same as Scene 2. Scene 5—Interior of Jonathan's cottage.

BLOSSOMS OF 1884—Medley ..... E. Boettger

## ACT II.

Scene 1—Room in the Castle of Lord Elmore. Scene 2—Interior of Assize Court. Scene 3—Vicinity of Court House. Scene 4—Same as Scene 2.

PRINCESS—Waltz ..... W. Spenser

## ACT III.

Scene 1—The Prison Cell. Scene 2—A Country Road. Scene 3—The Judge's Chambers in London. Scene 4—Same as Scene 3 of Act I. Scene 5—Another part of the Wood. Scene 6—The Courtyard of the Prison.

FINALE—Wahnetta ..... F. G. Rathbun

The melodramatic music during the course of the play was rendered by Prof. H. Nast, Mr. J. Barmettler, Mr. D. Nichols.

## WASHINGTON'S BIRTHDAY CELEBRATION.

College Hall, February 22, 1896.

## — PROGRAM —

## PART I.

Washington Post ----- Instrumental  
 PHILHARMONIC CLUB.

Salutatory -----  
 LEO PIERSON.

Our Country ----- Oration  
 JOHN J. O'DONNELL.

America ----- Vocal Chorus  
 COLLEGE GLEE CLUB.

Our Hero ----- Original Poem  
 JOHN W. BUCHER.

The Star Spangled Banner ----- Instrumental  
 PHILHARMONIC CLUB

Eulogy on Washington -----  
 THOMAS E. FLOYD.

Hail Columbia, the Gem of the Ocean ----- Vocal Chorus  
 COLLEGE GLEE CLUB.

Intermission.

## PART II.

## "WIGGINS' LAST COMBINATION."

An Original Farce in One Act.

## CAST OF CHARACTERS.

Waldimer Wiggins ----- An Ingenious Quack  
 HUGH L. McMENAMIN.

Elias Spriggins ----- Who is hard of hearing  
 ELDRIDGE S. HYDE.

Samuel Spriggins ----- Who is nervously inclined  
 J. DANIEL RODGERS.

Dennis ----- An Irish Servant  
 JOSEPH F. ROSE.

Julius Smart ----- A friend of Wiggins  
 DOMINIC E. REGAN.

Sawdust Wiggins ----- Who is a mute  
 ROBERT A. LOTHIAN.

Grand Finale ----- Philharmonic Club.

## RECEPTION

TO

HIS EMINENCE

**Francis Cardinal Satolli,**

APOSTOLIC DELEGATE,

BY THE

STUDENTS OF THE COLLEGE OF THE SACRED HEART,

College Hall, March 5, 1896.

## PROGRAM.

Golden March .....	Philharmonic Club
Welcome Chorus .....	College Glee Club
Address—(English) .....	H. L. McMenamin
Address—(Latin) .....	J. W. Bucher
Sea Waltz .....	Philharmonic Club
Our Guest—(Poem) .....	D. E. Regan
“Te Nunc Salutant”—(Alcaic Ode) .....	T. E. Floyd
Gratulationes et Vota—(Epigram) .....	L. A. Keith
Templars March .....	Philharmonic Club

## The Cardinal's Reply.

### Apostolic Benediction.

Spanish Dances .....	Philharmonic Club
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## ST. PATRICK'S EVE.

MARCH 16, 1896.

"IRELAND AS IT IS."

(A Drama in Three Acts.)

BY THE

DRAMATIC SOCIETY OF THE SACRED HEART COLLEGE,  
DENVER, COLO.

## CAST OF CHARACTERS.

Dan O'Carolan, an Irish Tenant	_____	C. E. Gilbert
Neil O'Carolan,	} his sons _____	{ J. D. Rodgers
Hugh O'Carolan,		
Ragged Pat, an Irish boy	_____	J. F. Rose
Larry O'Trot, (Flaherty) friend of O'Carolans,	H. L. McMenamin	
Conor O'Flaherty, his son	_____	D. E. Regan
Monsieur Voyage	_____	L. A. Keith
Septimus Stone, Lord Squander's Agent	_____	J. W. Bucher
Slang, a Sharper	_____	T. B. Kerin
Magistrate	_____	E. S. Hyde
Gassoon, servant	_____	James Ryan

Officers, Peasants, Children, Etc.

## SYNOPSIS OF SCENERY AND MUSIC.

Mavourneen—Overture ----- *Hindley*  
 PHILHARMONIC CLUB.

## ACT I.

Scene—Interior of the O'Carolan Farm House.

Sounds from Erin ----- *Bennet*  
 PHILHARMONIC CLUB.

## ACT II.

Scenes 1 and 2—Winter Landscape.

Scene 3—Old Oak Chamber in Squander Castle.

Scene 4—Forward Landscape.

Scene 5—Interior of Prison.

“Erin-go-Bragh” ----- *Hardy*  
 PHILHARMONIC CLUB.

## ACT III.

Scene—A Hall of Justice.

Youthful Hearts ----- *Tobani*  
 PHILHARMONIC CLUB.

Ode to St. Patrick ----- Original Poem  
 THOMAS E. FLOYD.

God Save Ireland ----- Vocal Chorus  
 COLLEGE GLEE CLUB.

## CONTEST IN ELOCUTION FOR THE NICHOLS MEDAL.

SUNDAY AFTERNOON, MAY SEVENTEENTH

1896.

## JUNIOR CLASS.

A GOLD MEDAL FOR EXCELLENCE.

The Gold Medals for Excellence in Elocution were founded  
by James H. Nichols, Esq., of Denver, September 1, 1892.

“Jacinta”—Selection \_\_\_\_\_ *Tobani*

ORCHESTRA.

Joseph S. Krigbaum, '01 \_\_\_\_\_ “Little John”

George A. Keith, '00 \_\_\_\_\_ “In Memoriam”

George P. Hackethal, '01 \_\_\_\_\_ “Count Candespina’s Standard”

Angelo M. Foley, '00 \_\_\_\_\_ “Lord William”

Stephen P. Collins, '02 \_\_\_\_\_ “Becalmed”

“Rural Pictures”—Waltzes \_\_\_\_\_ *Czibulka*

ORCHESTRA.

## SENIOR CLASS.

A GOLD MEDAL FOR EXCELLENCE.

J. Daniel Rodgers, '97 ----- "Emmet's Speech"  
 Joseph P. Keogh, '98 ----- "The Execution of Montrose"  
 Leo A. Keith, '98 ----- "Catiline's Defiance"  
 John P. Dougherty, '00 ----- "The Curse of Regulus"  
 "Barcarole" ----- *Conterno*

ORCHESTRA.

Hugh L. McMenamin, '97 ----- "The Convict's Soliloquy"  
 John W. Bucher, '98 ----- "Parrahasius and the Captive"  
 Thomas P. Kerin, '00 ----- "Inkerman"  
 Claude J. Gilbert, '98 ----- "Antony's Oration"  
 "Bridal Rose"—Overture ----- *Lavallee*  
 "Lover's Dream"—Gavotte ----- *Casey*

ORCHESTRA.

AWARD OF MEDALS.

"American Beauty"—Two-Step ----- *Bischoff*  
 ORCHESTRA.

JUDGES.

Rev. Joseph P. Carrigan. Hon. L. M. Goddard.  
 Hon. J. Hervey Nichols.

RECEPTION COMMITTEE.

Philip F. A. Ryan, A. M., '94. John M. Kerin, A. B., '94.  
 Thomas W. O'Donnell, A. B., '94.  
 Michael B. Waldron, A. B., '93.  
 John I. Mullins, A. B., '90.  
 Henry C. Vidal, A. B., '90.

USHERS.

J. Stanley McGinnis, A. M., '92. J. Grattan O'Bryan, A. B., '92.  
 James C. Mylott, A. B., '93.  
 Eldridge S. Hyde, Ph. B., '95.

NINETEENTH  
ANNUAL COMMENCEMENT,

MONDAY JUNE 22, 1896.

COLLEGE HALL.

---

N. B.—1. Students who have not attended class throughout the entire year, or who have not taken all the obligatory branches of the Regular Course, are excluded from competing for class prizes.

2. The class medal is awarded for the highest average of merit marks resulting from the class marks of the whole year, and the written and oral examinations. Such average must exceed 79.

3. The class medal, accordingly, debars the student who wins it from receiving any other class prizes.

# “THE SCARLET CLOAK.”

(A Tragedy in Three Acts.)

## DRAMATIS PERSONÆ.

Edward the Martyr, King of England	-----	J. D. Rodgers
Dunstan, Abbot of Glastonbury & Prime Minister.	-----	J. A. Sheridan
Elfred, Step-father of Edward	-----	H. L. McMenamin
Ethelred, Half-brother of Edward	-----	G. A. Keith
Jukil, A Dwarf	-----	J. W. Bucher
Oswald, Son of Jukil, friend of Edward	-----	S. P. Collins
Corman, Knight, Brother of Jukil	-----	E. S. Hyde
Kenneth, Earl of Surrey, }	Partisans of Edward,	{ C. J. Gilbert
Cerdic, Earl of Warwick, }		{ J. K. Keogh
Guthrum, Earl of Sussex, }		{ T. P. Kerin
Oslac, Earl of Diera, }	Partisans of Elfred	{ J. P. Dougherty
Malcolm, Earl of Cumberland, }		{ T. E. Floyd
Alfere, Earl of Mercia, }		{ J. J. O'Donnell
Ina, A Bard	-----	E. H. O'Rourke
Leof, }	Serfs	{ L. A. Keith
Gurth, }		{ D. E. Regan
Edward's Retainers	-----	{ J. F. Rose
		{ G. J. Bucher
		{ W. E. Stewart
		{ W. J. Fitzgerald
Elfred's Retainers	-----	Monks, Pages

## PROGRAM.

## SCENES AND MUSICAL INTERLUDES.

Rising Star—Overture-----*Bendix*  
COLLEGE ORCHESTRA.

## ACT I.

Scene 1—Woodland path near Country-place of the Queen.  
Scene 2—Dunstan's apartment in the Royal Castle. Scene 3—  
Interior of the Royal Palace. Scene 4—Garden in front of  
Palace. Scene 5—A Hall in the Palace.

-----  
Simplicity—(Selection)-----*Tobani*  
COLLEGE ORCHESTRA.

## ACT II.

Scene 1—Chamber in the Royal Palace. Scene 2—Camp  
in the vicinity of Castle Corfle. Scene 3—Dungeon in Corfle  
Castle. Scene 4—Banquet Hall Castle Corfle.

-----  
Whispers—Intermezzo-----*Tobani*  
COLLEGE ORCHESTRA.

## ACT III.

Scene 1—Hall in Royal Castle. Scene 2—Room in Castle Corfle. Scene 3—Castle Corfle's Woods at dusk. Scene 4—Interior of Castle Corfle.

Funeral March ----- *Chopin*  
COLLEGE ORCHESTRA.

## INTERMISSION.

Fond Thoughts of Home—Overture ----- *Hoffman*  
COLLEGE ORCHESTRA.

Loose Leaves, } ----- Violin Solo  
At the Fountain, }  
PROF. PAUL STOEVIING.

## CONFERRING OF CERTIFICATES.

## AWARD OF MEDALS.

## DISTRIBUTION OF PREMIUMS.

Address ----- REV. WILLIAM T. BOND, C. SS. R.

Finale { Home of My Childhood ----- *Ziehrer*  
          { Lustspiel—(Playfulness) ----- *Kela-Bela*  
COLLEGE ORCHESTRA.



## CONFERRING OF CERTIFICATES.

---

Certificates for the successful completion of the Commercial Course were conferred on :

THOMAS JOSEPH FLANNERY.

STEPHEN JOHN SULLIVAN.

---

PREFECTS' DEPARTMENT.

---

THE CASSELL MEDAL

FOR

GOOD CONDUCT.

---

IN THE SENIOR DIVISION WAS MERITED BY  
HUGH L. McMENAMIN.

SECOND PREMIUM:

J. DANIEL RODGERS.

THIRD PREMIUM:

DOMINIC E. REGAN.

DISTINGUISHED:

LEO A. KEITH,  
E. HARRY O'ROURKE,  
S. JOHN SULLIVAN.  
WILLIAM C. KENNEDY.  
JOSEPH F. ROSE.

FOUNDER:

COUNT M. HARRY CASSELL, DENVER, COLO.

IN MEMORY OF

THE LATE COUNTESS ELIZABETH F. CASSELL.

## THE CASSELL MEDAL

FOR

GOOD CONDUCT.

---

IN THE JUNIOR DIVISION WAS MERITED BY

LOUIS O. CHACON.

SECOND PREMIUM:

J. FRANK WALSH.

THIRD PREMIUM:

JOHN C. COLE.

DISTINGUISHED:

ANGELO M. FOLEY.

GEORGE A. HILL.

ARTHUR C. TIPTON.

ARTHUR W. SULLIVAN.

THOMAS A. JORDAN.

FOUNDER:

COUNT M. HARRY CASSELL.

IN MEMORY OF

FRANCIS LEO CASSELL.

THE GOLD MEDAL

FOR

GOOD CONDUCT.

---

IN THE DAY-SCHOLARS' DEPARTMENT WAS MERITED BY

BERNARD J. FROEGEL.

SECOND PREMIUM:

WALTER J. NEWCOMB.

THIRD PREMIUM:

GEORGE J. BUCHER.

DISTINGUISHED:

JOSEPH P. KEOGH.

STEPHEN P. COLLINS.

JOSEPH S. KRIGBAUM.

JOHN W. BUCHER.

WILLIAM J. GRIMES.

JAMES KELLY.

CHARLES C. SMITH.

THOMAS E. FLOYD.

FOUNDER:

MRS. MARY FITZGERALD, LINCOLN, NEB.

IN MEMORY OF

THE LATE HON. JOHN FITZGERALD.

TEACHERS' DEPARTMENT.

---

COMPETITION PRIZES.

---

## THE GOLD MEDAL

FOR THE BEST EXAMINATION IN

CHRISTIAN DOCTRINE

WAS WON BY

DOMINIC E. REGAN.

NEXT IN MERIT:

JOHN W. BUCHER.

---

DONOR:

RT. REV. N. C. MATZ, D. D.,

BISHOP OF DENVER, COLO.

THE SULLIVAN MEDAL.  
FOR THE  
BEST ENGLISH COMPOSITION  
WAS WON BY  
DOMINIC E. REGAN.

PREMIUM:  
THOMAS E. FLOYD.

FOUNDER:  
DENNIS SULLIVAN, Esq.,  
DENVER, COLO.

## THE NICHOLS MEDAL

FOR

EXCELLENCE IN ELOCUTION

IN THE SENIOR DIVISION WAS WON BY

THOMAS P. KERIN.

DISTINGUISHED:

HUGH L. McMENAMIN.

---

IN THE JUNIOR DIVISION THE MEDAL WAS WON BY

GEORGE A. KEITH.

DISTINGUISHED:

STEPHEN P. COLLINS.

FOUNDER:

JAMES H. NICHOLS, Esq.,

DENVER, COLO.

## CLASS PRIZES.

---

### RHETORIC.

EXCELLENCE.

GOLD MEDAL.

DOMINIC E. REGAN.

NEXT IN MERIT:

THOMAS E. FLOYD.

LATIN AND GREEK.

PREMIUM:

THOMAS E. FLOYD.

DISTINGUISHED:

JOSEPH A. DUNN.

ENGLISH BRANCHES.

PREMIUM:

JOSEPH A. DUNN.

DISTINGUISHED:

THOMAS E. FLOYD.

FOUNDER:

THE LATE HON. JOHN FITZGERALD, LINCOLN, NEB.

IN MEMORY OF

E. CHARLES FITZGERALD, S. B., '90.



## POETRY.

EXCELLENCE.

GOLD MEDAL.

JOHN W. BUCHER.

NEXT IN MERIT:

JOSEPH P. KEOGH.

LATIN AND GREEK.

PREMIUM:

JAMES S. MULLEN.

DISTINGUISHED:

JOSEPH P. KEOGH.

ENGLISH BRANCHES.

PREMIUM:

JOSEPH P. KEOGH.

DISTINGUISHED:

JAMES S. MULLEN.

## HUMANITIES.

EXCELLENCE.

GOLD MEDAL.

S. JOHN SULLIVAN.

NEXT IN MERIT:

GEORGE J. BUCHER.

## CHRISTIAN DOCTRINE.

PREMIUM:

THOMAS J. FLANNERY.

DISTINGUISHED:

JAMES RYAN.

MATHEMATICS.

PREMIUM:

WILLIAM J. LITTLETON.

DISTINGUISHED:

GEORGE J. BUCHER.

LATIN AND GREEK.

PREMIUM:

JOSEPH F. ROSE.

DISTINGUISHED:

AMBROSE J. McNAMARA.

ENGLISH BRANCHES.

PREMIUM:

WILLIAM J. LITTLETON.

DISTINGUISHED:

JAMES RYAN.

COMMERCIAL LAW.

PREMIUM:

AMBROSE J. McNAMARA.

DISTINGUISHED:

JAMES RYAN.

## FIRST ACADEMIC.

---

EXCELLENCE.

GOLD MEDAL.

ANGELO M. FOLEY.

NEXT IN MERIT:

GEORGE A. KEITH.

---

## CHRISTIAN DOCTRINE.

PREMIUM:

GEORGE A. KEITH.

DISTINGUISHED:

E. HENRY O'ROURKE.

MATHEMATICS.

PREMIUM:

E. HENRY O'ROURKE.

DISTINGUISHED:

JOHN P. DOUGHERTY.

LATIN.

PREMIUM:

JOHN T. FALLON.

DISTINGUISHED:

GEORGE A. KEITH.

GREEK.

PREMIUM:

GEORGE A. KEITH.

DISTINGUISHED:

JAMES A. KEOGH.

## ENGLISH RHETORIC.

PREMIUM:

E. HENRY O'ROURKE.

DISTINGUISHED:

GEORGE A. KEITH.

## ENGLISH COMPOSITION.

PREMIUM:

DANIEL W. O'KEEFE.

DISTINGUISHED:

E. HENRY O'ROURKE.

## HISTORY AND GEOGRAPHY.

PREMIUM:

GEORGE A. KEITH.

DISTINGUISHED:

E. HENRY O'ROURKE.

## BOOK-KEEPING.

PREMIUM:

JOHN P. DOUGHERTY.

DISTINGUISHED:

JAMES A. KEOGH.

## SECOND ACADEMIC.

---

EXCELLENCE.

GOLD MEDAL.

WILLIAM J. GRIMES.

NEXT IN MERIT:

LOUIS O. CHACON.

---

CHRISTIAN DOCTRINE.

PREMIUM:

JOSEPH S. KRIGBAUM.

DISTINGUISHED:

C. LEO MCGOVERN.

## ARITHMETIC.

PREMIUM:

C. LEO MCGOVERN.

DISTINGUISHED:

JOSEPH S. KRIGBAUM.

## GREEK.

PREMIUM:

GEORGE SNELL.

DISTINGUISHED:

{	C. LEO MCGOVERN.	}	Ex Aequo.
	LOUIS O. CHACON.		

## LATIN.

PREMIUM:

GEORGE P. HACKETHAL.

DISTINGUISHED:

GEORGE SNELL.

## ENGLISH GRAMMAR.

PREMIUM:

LOUIS O. CHACON.

DISTINGUISHED:

C. LEO MCGOVERN.

ENGLISH COMPOSITION.

PREMIUM:

WILLIAM C. KENNEDY.

DISTINGUISHED:

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HISTORY AND GEOGRAPHY.

PREMIUM:

GEORGE P. HACKETHAL.

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PENMANSHIP.

PREMIUM:

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DISTINGUISHED:

WILLIAM C. KENNEDY.

BOOK-KEEPING.

PREMIUM:

C. LEO MCGOVERN.

DISTINGUISHED:

JOHN H. EISENHART.



## THIRD ACADEMIC.

---

EXCELLENCE.

GOLD MEDAL.

ARTHUR C. TIPTON.

NEXT IN MERIT:

CHARLES E. SMITH.

---

CHRISTIAN DOCTRINE.

PREMIUM:

ANDREW BAUER.

DISTINGUISHED:

J. FRANK WALSH.

ARITHMETIC.

PREMIUM:

JOHN C. COLE.

DISTINGUISHED:

STEPHEN P. COLLINS.

LATIN:

PREMIUM:

STEPHEN P. COLLINS.

DISTINGUISHED:

FRANZ CAZIN.

ENGLISH GRAMMAR.

PREMIUM:

FRANZ CAZIN.

DISTINGUISHED:

STEPHEN P. COLLINS.

## ENGLISH COMPOSITION.

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## READING AND SPELLING.

PREMIUM:

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DISTINGUISHED:

CHARLES E. SMITH.

## HISTORY AND GEOGRAPHY.

PREMIUM:

THOMAS A. JORDAN.

DISTINGUISHED:

STEPHEN P. COLLINS.

## PENMANSHIP.

PREMIUM:

JOHN C. COLE.

DISTINGUISHED:

VINCENT A. GARCIA.

# PREPARATORY DEPARTMENT.

---

## PREPARATORY CLASS.

EXCELLENCE.

GOLD MEDAL.

ROBERT A. LOTHIAN.

NEXT IN MERIT:

JAMES T. KIMBOROUGH.

---

## CHRISTIAN DOCTRINE.

PREMIUM:

JAMES T. KIMBOROUGH.

DISTINGUISHED:

JAMES G. SULLIVAN.

## • ARITHMETIC.

PREMIUM:

JAMES T. KIMBOROUGH.

DISTINGUISHED:

JOSEPH M. LOTHIAN.

## READING AND SPELLING.

PREMIUM:

JOSEPH M. LOTHIAN.

DISTINGUISHED:

JAMES T. KIMBOROUGH.

## HISTORY AND GEOGRAPHY.

PREMIUM:

JAMES G. SULLIVAN.

DISTINGUISHED:

JAMES T. KIMBOROUGH.

## PENMANSHIP.

PREMIUM:

JAMES T. KIMBOROUGH.

DISTINGUISHED:

JOSEPH M. LOTHIAN.

---

## ELEMENTARY CLASS.

---

### CHRISTIAN DOCTRINE.

PREMIUM:

BARCELON J. JARAMILLO.

DISTINGUISHED:

PATRICK J. GARVEY.

### ARITHMETIC.

PREMIUM:

BARCELON J. JARAMILLO.

DISTINGUISHED.

ANTHONY NOTARY.

### READING AND SPELLING.

PREMIUM:

BARCELON J. JARAMILLO.

DISTINGUISHED:

JAMES J. GARVEY.

### HISTORY AND GEOGRAPHY.

PREMIUM:

BARCELON J. JARAMILLO.

DISTINGUISHED:

ANTHONY NOTARY.

### PENMANSHIP.

PREMIUM:

ANTHONY NOTARY.

DISTINGUISHED:

BARCELON J. JARAMILLO.

## EXAMINATIONS.

60-79, Satisfaction; 80-89, Distinction; 90-100, Excellence.

Marks below Satisfaction are omitted.

### UNDER-GRADUATE CLASSES.

#### RHETORIC.

	First Term.	Second Term.
COOPER, CLAUDE E.....	68	66
DUNN, JOSEPH A.....	77	70
FLOYD, THOMAS E.....	81	74
McMENAMIN, HUGH L.....	88	88
O'DONNELL, JOHN J.....	60	64
REGAN, DOMINIC E.....	75	85
RODGERS, J. DANIEL.....	69	64

#### POETRY.

BUCHER, JOHN W.....	98	95
KEITH, LEO A.....	69	68
KEOGH, JOSEPH P.....	73	76
MULLEN, JAMES S.....	87	77

#### HUMANITIES.

BUCHER, GEORGE J.....	81	86
CROWE, WILLIAM J.....	77	A
FLANNERY, THOMAS F.....	73	87
FROEGEL, BERNARD J.....	73	84
LITTLETON, WILLIAM J.....	93	93
McNAMARA, AMBROSE J.....	71	65
ROSE, JOSEPH F.....	85	82
RYAN, JAMES.....	81	84
SULLIVAN, S. JOHN.....	91	87

#### FIRST ACADEMIC.

BERRY, CHARLES O'B.....	84	--
BRADY, WILLIAM J.....	66	A
DOUGHERTY, JOHN P.....	78	83
FALLON, JOHN T.....	77	78
FOLEY, ANGELO M.....	97	93
KEITH, GEORGE A.....	90	91
KELLY, CHARLES J.....	88	89

N. B.—A, Absent; L, Late arrival.

	First Term.	Second Term.
KEOGH, JAMES A. ....	82	80
KERIN, THOMAS P. ....	79	85
KETT, MICHAEL C. ....	72	68
McCAULLEY, EDWIN P. ....	67	79
O'KEEFE, DANIEL W. ....	77	67
O'ROURKE, E. HENRY ....	94	88
SHERIDAN, JAMES A. ....	74	76
SHERIDAN, JOSEPH I. ....	60	A

## SECOND ACADEMIC.

CHACON, LOUIS O. ....	73	88
CONLEY, WILLIAM T. ....	L	85
EISENHART, JOHN H. ....	64	88
GRIMES, WILLIAM J. ....	99	99
HACKETHAL, GEORGE P. ....	86	80
HILL, GEORGE A. ....	60	73
KENNEDY, WILLIAM C. ....	69	84
KRIGBAUM, JOSEPH S. ....	90	90
McGOVERN, C. LEO. ....	85	95
McGOVERN, FRANCIS J. ....	74	A
SNELL, GEORGE ....	84	84
STEWART, WILLIAM S. ....	..	69

## THIRD ACADEMIC.

BAUER, ANDREW ....	76	71
BUCHER, WILLIAM R. ....	60	61
CAIN, PETER J. ....	60	A
CAZIN, FRANCIS ....	85	64
COLE, JOHN C. ....	70	67
COLLINS, STEPHEN P. ....	80	81
FITZGERALD, WILLIAM J. ....	L	74
FLEMMING, EDWARD W. ....	66	61
GARCIA, VINCENT A. ....	61	61
GILBERT, FREDERICK L. ....	62	A
GODDARD, GEORGE D. ....	L	63
HALEY, JOHN J. ....	66	A
HENRY, THOMAS ....	76	A
HORGAN, EDWARD J. ....	L	89
JORDAN, THOMAS A. ....	60	81
KELLY, JAMES ....	77	81
MAGINN, J. WILLIAM ....	L	62
NEWCOMB, WALTER J. ....	63	63
O'BRIEN, ALOYSIUS ....	L	61
O'DONNELL, JAMES M. ....	76	62
SCHWARTZ, HENRY G. ....	--	A
SCHOLZ, GREGORY ....	60	--
SHERIDAN, MARTIN P. ....	80	A
SMITH, CHARLES E. ....	72	70
SULLIVAN, ARTHUR W. ....	65	61
TIPTON, ARTHUR C. ....	91	82
VALLEY, EDWARD J. ....	62	--
WALSH, J. FRANCIS ....	70	65

N. B.—A, Absent; L, Late arrival,



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The Next Session Opens on Tuesday,  
September 1, 1896.



